

The Handy Dandy Randy Standy Concert Bandy Study Buddies Blizzard's Fury

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Study Buddy by
Jordan Sawyer
Composition by
Randall Standridge

1. Long Tones

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, whole notes on G4, Bb4, D5, F5, Ab5, C6.
- Oboe:** Treble clef, 4/4 time, whole notes on G4, Bb4, D5, F5, Ab5, C6.
- B♭ Clarinet:** Treble clef, 4/4 time, whole notes on G3, Bb3, D4, F4, Ab4, C5.
- Bassoon:** Bass clef, 4/4 time, whole notes on G2, Bb2, D3, F3, Ab3, C4.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, whole notes on G3, Bb3, D4, F4, Ab4, C5.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, whole notes on G3, Bb3, D4, F4, Ab4, C5.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, whole notes on G3, Bb3, D4, F4, Ab4, C5.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, whole notes on G3, Bb3, D4, F4, Ab4, C5.
- B♭ Trumpet:** Treble clef, 4/4 time, whole notes on G3, Bb3, D4, F4, Ab4, C5.
- Horn in F:** Treble clef, 4/4 time, whole notes on G3, Bb3, D4, F4, Ab4, C5.
- Trombone:** Bass clef, 4/4 time, whole notes on G2, Bb2, D3, F3, Ab3, C4.
- Tuba:** Bass clef, 4/4 time, whole notes on G1, Bb1, D2, F2, Ab2, C3.
- Mallets:** Treble clef, 4/4 time, whole notes on G2, Bb2, D3, F3, Ab3, C4.
- Snare Drum:** Percussion clef, 4/4 time, rhythmic pattern of eighth notes and rests.

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is a 6/8 time signature piece in the key of B-flat major (two flats). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Plays a whole note chord in the first measure, followed by rests.
- Ob. (Oboe):** Plays a whole note chord in the first measure, followed by rests.
- B \flat Cl. (B-flat Clarinet):** Plays a whole note chord in the first measure, followed by rests.
- Bsn. (Bassoon):** Plays a whole note chord in the first measure, followed by rests.
- B. Cl. (B-flat Clarinet):** Plays a whole note chord in the first measure, followed by rests.
- A. Sx. (Alto Saxophone):** Plays a whole note chord in the first measure, followed by rests.
- T. Sx. (Tenor Saxophone):** Plays a whole note chord in the first measure, followed by rests.
- B. Sx. (Baritone Saxophone):** Plays a whole note chord in the first measure, followed by rests.
- B \flat Tpt. (B-flat Trumpet):** Plays a whole note chord in the first measure, followed by rests.
- Hn. (Horn):** Plays a whole note chord in the first measure, followed by rests.
- Tbn. (Trombone):** Plays a whole note chord in the first measure, followed by rests.
- Tuba:** Plays a whole note chord in the first measure, followed by rests.
- Mal. (Mallets):** Plays a whole note chord in the first measure, followed by rests.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern consisting of a quarter note followed by a quarter rest, then eighth notes, and quarter notes.

The score is presented in a standard orchestral layout with staves for each instrument. The key signature is B-flat major, and the time signature is 6/8. The piece concludes with a double bar line.

2. Range Builder

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mal.

S.Dr.

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is a full orchestral score for a concert band or school orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet (B \flat Cl.)
- Bassoon (Bsn.)
- B-flat Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet (B \flat Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba
- Mallets (Mal.)
- Snare Drum (S.Dr.)

The score is divided into two systems. The first system contains the Flute, Oboe, Clarinets, Saxophones, and Trombone. The second system contains the Trumpets, Horns, Tuba, Mallets, and Snare Drum. The Snare Drum part features a rhythmic pattern of eighth notes in the first two measures, followed by rests and a final note in the fourth measure. The other instruments play a melodic line consisting of quarter and eighth notes, with some instruments having rests in certain measures.

3. Articulation Practice

The score is for a 4/4 time piece in B-flat major. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.
- Ob. (Oboe):** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.
- B♭ Cl. (B-flat Clarinet):** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: eighth notes G3, A3, Bb3, C4. Part 3: quarter notes G3, A3, Bb3, C4. Part 4: eighth notes G3, A3, Bb3, C4.
- B. Cl. (B-flat Clarinet):** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.
- A. Sx. (Alto Saxophone):** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.
- B. Sx. (Baritone Saxophone):** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.
- Hn. (Horn):** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.
- Tbn. (Trombone):** Bass clef, 4/4 time. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: eighth notes G3, A3, Bb3, C4. Part 3: quarter notes G3, A3, Bb3, C4. Part 4: eighth notes G3, A3, Bb3, C4.
- Tuba:** Bass clef, 4/4 time. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: eighth notes G3, A3, Bb3, C4. Part 3: quarter notes G3, A3, Bb3, C4. Part 4: eighth notes G3, A3, Bb3, C4.
- Mal. (Mallets):** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.
- S.Dr. (Snare Drum):** Percussion clef, 4/4 time. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: eighth notes G4, A4, Bb4, C5. Part 3: quarter notes G4, A4, Bb4, C5. Part 4: eighth notes G4, A4, Bb4, C5.

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Snare Drum (S. Dr.). The score is divided into two systems. The first system contains staves for Flute, Oboe, Bass Clarinet, Bassoon, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horn, Trombone, and Tuba. The second system contains staves for Mallets and Snare Drum. The Snare Drum part features a double bar line followed by a 2-measure rest, indicated by a "2" above a slash and a double bar line.

4. Technique

This musical score is for a section titled "4. Technique". It is written for a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of six measures. The woodwinds and strings play melodic lines with eighth and sixteenth notes, while the brass instruments play a rhythmic accompaniment of eighth notes. The snare drum provides a steady beat with eighth notes.

5. Articulation part 2

This musical score is for the section '5. Articulation part 2' from 'Blizzard's Fury - Study Buddy'. It is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a steady, rhythmic pattern of quarter notes and rests, with some notes marked with a bar line above them, indicating specific articulation points. The Snare Drum part is the only one using a different time signature, 4/4, and includes some eighth-note patterns.

This musical score is for the piece "Blizzard's Fury - Study Buddy" and is page 9 of the score. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Mal. (Mallets), and S.Dr. (Snare Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with vertical bar lines separating them. The notation includes notes, rests, and dynamic markings such as accents (>) and hairpins (v). The S.Dr. part is written in a simplified notation, likely representing a drum set or a specific drum pattern. The overall structure is a multi-staff score where each instrument has its own line of music.

6. Chorale

The musical score for "6. Chorale" is written for a large ensemble. It consists of 14 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems of seven staves each. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The Snare Drum part is indicated by a double bar line and a 4/4 time signature, with rests for the duration of the piece. The notation includes various note values, rests, and dynamic markings.

Rhythm A

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mal.

S.Dr.

Rhythm B

The image displays a musical score for a section titled "Rhythm B". The score is written for 14 instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The music is in 4/4 time and consists of 12 measures. The key signature is B-flat major (two flats). The notation for each instrument is as follows:

- Fl., Ob., B♭ Cl., Bsn., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Tuba, Mal., S.Dr.:** All instruments play a rhythmic pattern of quarter notes. The notes are G2 (one flat), G3 (one flat), G4 (one flat), and G5 (one flat). The snare drum (S.Dr.) plays a pattern of quarter notes on the snare line.

Rhythm C

The score for "Rhythm C" on page 13 is a rhythmic exercise for a 4/4 time signature. It features a consistent rhythmic pattern across all instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.).

The rhythmic pattern consists of a sequence of eighth notes: four eighth notes in the first half of the measure, followed by a quarter rest in the second half. This pattern is repeated in every measure across all instruments.

Rhythm D

The image displays a musical score for a section titled "Rhythm D". It consists of 14 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Mal. (Mallets), and S.Dr. (Snare Drum). The score is written in 4/4 time. The first two staves (Fl. and Ob.) are in the key of B-flat major (two flats). The remaining staves (B♭ Cl., Bsn., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Tuba, Mal., and S.Dr.) are in the key of B-flat major (one flat). The music begins with a whole rest in the first measure, followed by a quarter note in the second measure, a half note in the third measure, and a quarter note in the fourth measure. This pattern repeats in the second measure of the next system. The third system contains eighth notes, and the fourth system contains quarter notes. The score concludes with a double bar line at the end of the fourth system.

Melody A

The musical score for 'Blizzard's Fury - Study Buddy - Score' on page 15, titled 'Melody A', is arranged for a full orchestra. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The instruments and their parts are as follows:

- Fl. (Flute):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- Ob. (Oboe):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- B♭ Cl. (Bass Clarinet):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- Bsn. (Bassoon):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- B. Cl. (B♭ Clarinet):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- A. Sx. (Alto Saxophone):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- T. Sx. (Tenor Saxophone):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- B. Sx. (Bass Saxophone):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- B♭ Tpt. (B♭ Trumpet):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- Hn. (Horn):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- Tbn. (Trombone):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- Tuba:** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- Mal. (Mallets):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.
- S.Dr. (Snare Drum):** Melody A, starting with a quarter rest, followed by quarter notes G4, A4, B♭4, and quarter rests.

The score concludes with a double bar line and a repeat sign (two dots and a slash) with the number 2 above it, indicating a second ending.

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is a 16-measure excerpt in 2/4 time, featuring a variety of instruments. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and quarter notes.
- B. Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth and quarter notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Mal. (Mallets):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- S.Dr. (Snare Drum):** Indicated by a double bar line and a vertical line, playing a rhythmic pattern of eighth notes.

The score concludes with a double bar line and a repeat sign (two dots and a slash) in the Snare Drum part, indicating the end of the piece.

Melody B

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mal.

S.Dr.

2

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and consists of 18 measures. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Mal. (Mallets)
- S.Dr. (Snare Drum)

The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. The woodwinds and brasses play melodic lines, while the percussion provides a steady, rhythmic accompaniment. The piece concludes with a double bar line.

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1. Long Tones

Two staves of musical notation for Long Tones. The first staff contains six measures of whole notes on the notes G4, A4, Bb4, C5, Bb4, and A4. The second staff contains six measures of whole notes on the notes G4, A4, Bb4, C5, Bb4, and A4, ending with a double bar line.

2. Range Builder

Two staves of musical notation for Range Builder. The first staff contains eight measures of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second staff contains eight measures of quarter notes: F4, E4, D4, C4, B3, A3, G3, and F3, ending with a double bar line.

3. Articulation Practice

Two staves of musical notation for Articulation Practice. The first staff contains eight measures of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second staff contains eight measures of eighth notes: F4, E4, D4, C4, B3, A3, G3, and F3, ending with a double bar line.

4. Technique

Two staves of musical notation for Technique. The first staff contains eight measures of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second staff contains eight measures of quarter notes: F4, E4, D4, C4, B3, A3, G3, and F3, ending with a double bar line.

5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks such as slurs, accents, and breath marks. The second staff continues the sequence with similar notes and articulation, ending with a double bar line.

6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff features a simple melody of quarter and half notes. The second staff provides a harmonic accompaniment with eighth and quarter notes, ending with a double bar line.

Rhythm A

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with eighth and quarter notes.

Rhythm B

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with quarter and eighth notes.

Rhythm C

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with eighth and quarter notes.

Rhythm D

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with quarter and eighth notes.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note C5, and a quarter note D5; the third measure has a quarter note D5, a quarter note E5, and a quarter note F5; the fourth measure has a quarter note F5, a quarter note G5, and a half note A5. The second staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note C5, and a quarter note D5; the third measure has a quarter note D5, a quarter note E5, and a quarter note F5; the fourth measure has a quarter note F5, a quarter note G5, and a half note A5. The piece ends with a double bar line.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff starts with a whole rest, followed by a quarter rest, and then a quarter note G4 with an accent (>). The second measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the third measure has a quarter note B-flat4, a quarter note C5, and a quarter note D5; the fourth measure has a quarter note D5, a quarter note E5, and a quarter note F5; the fifth measure has a quarter note F5, a quarter note G5, and a quarter note A5. The second staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note C5, and a quarter note D5; the third measure has a quarter note D5, a quarter note E5, and a quarter note F5; the fourth measure has a quarter note F5, a quarter note G5, and a half note A5. The piece ends with a double bar line.

Oboe

The Handy Dandy Randy Standy Concert Bandy Study Buddies

Blizzard's Fury

Study Buddy by
Jordan Sawyer
Composition by
Randall Standridge

YouTube



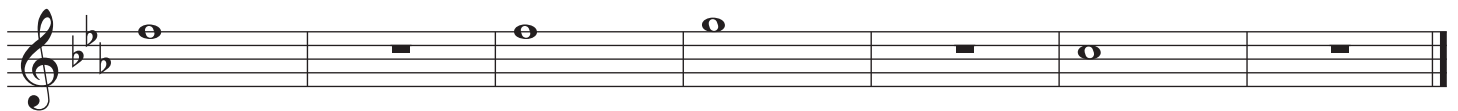
Website



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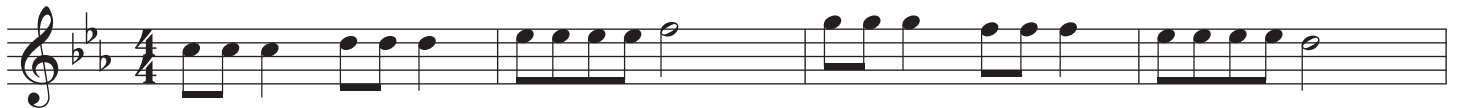
1. Long Tones



2. Range Builder



3. Articulation Practice



4. Technique



5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of quarter notes with various articulation marks: slurs, accents, and tenuto marks. The second staff continues the sequence with similar articulation marks, including accents and tenuto marks, ending with a double bar line.

6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff features a simple melody of quarter notes. The second staff provides a harmonic accompaniment with quarter notes and rests, ending with a double bar line.

Rhythm A

One staff of music in 4/4 time, key of B-flat major. It shows a rhythmic exercise consisting of eighth and quarter notes, ending with a double bar line.

Rhythm B

One staff of music in 4/4 time, key of B-flat major. It shows a rhythmic exercise with quarter notes and rests, ending with a double bar line.

Rhythm C

One staff of music in 4/4 time, key of B-flat major. It shows a rhythmic exercise with eighth notes and quarter notes, ending with a double bar line.

Rhythm D

One staff of music in 4/4 time, key of B-flat major. It shows a rhythmic exercise starting with a whole rest, followed by quarter and eighth notes, ending with a double bar line.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note C5, and a quarter note D5; the third measure has a quarter note E5, a quarter note F5, and a quarter note G5; the fourth measure has a quarter note G5, a quarter note F5, and a quarter note E5. The second staff also contains four measures: the first measure has a quarter note D5, a quarter note C5, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note G4 with an accent (>) in the third measure. The rest of the staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note C5, and a quarter note D5; the third measure has a quarter note E5, a quarter note F5, and a quarter note G5; the fourth measure has a quarter note G5, a quarter note F5, and a quarter note E5. The second staff contains four measures: the first measure has a quarter note D5, a quarter note C5, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

Blizzard's Fury

Study Buddy by
Jordan Sawyer
Composition by
Randall Standridge

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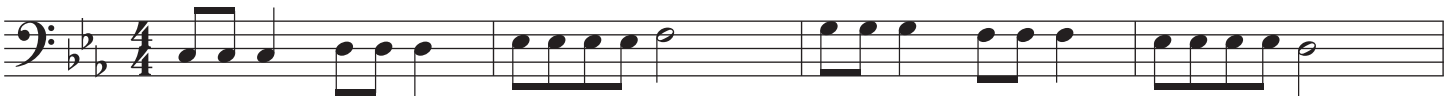
1. Long Tones



2. Range Builder



3. Articulation Practice



4. Technique



5. Articulation part 2

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks. The second staff continues the sequence, featuring accents (>) and staccato dots (·) over several notes.

6. Chorale

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff features a simple melody of quarter and half notes. The second staff continues the melody, ending with a whole note chord.

Rhythm A

One staff of music in bass clef, 4/4 time, key of B-flat major. It consists of a rhythmic exercise with eighth and quarter notes, some beamed together, and rests.

Rhythm B

One staff of music in bass clef, 4/4 time, key of B-flat major. It consists of a rhythmic exercise with quarter notes, eighth notes, and rests.

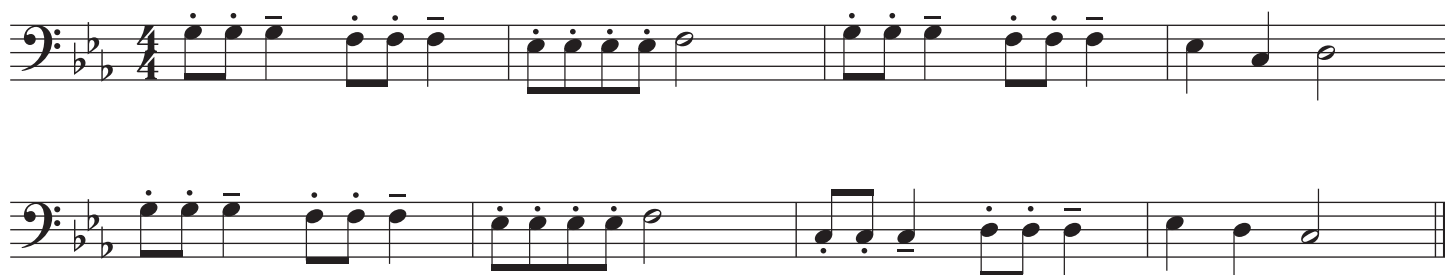
Rhythm C

One staff of music in bass clef, 4/4 time, key of B-flat major. It consists of a rhythmic exercise with eighth notes, quarter notes, and rests.

Rhythm D

One staff of music in bass clef, 4/4 time, key of B-flat major. It consists of a rhythmic exercise starting with a whole rest, followed by quarter and eighth notes.

Melody A



Musical notation for Melody A, consisting of two staves in bass clef, 4/4 time, and B-flat major. The first staff contains four measures: a quarter note G2, quarter note F2, quarter note E2, quarter note D2; a quarter note C2, quarter note B1, quarter note A1, quarter note G1; a quarter note F1, quarter note E1, quarter note D1, quarter note C1; and a quarter note B1, quarter note A1, quarter note G1, quarter note F1. The second staff contains four measures: a quarter note E1, quarter note D1, quarter note C1, quarter note B1; a quarter note A1, quarter note G1, quarter note F1, quarter note E1; a quarter note D1, quarter note C1, quarter note B1, quarter note A1; and a quarter note G1, quarter note F1, quarter note E1, quarter note D1.

Melody B



Musical notation for Melody B, consisting of two staves in bass clef, 4/4 time, and B-flat major. The first staff contains four measures: a whole rest, a quarter note G2 with an accent (>), a quarter note F2, quarter note E2, quarter note D2; a quarter note C2, quarter note B1, quarter note A1, quarter note G1; a quarter note F1, quarter note E1, quarter note D1, quarter note C1; and a quarter note B1, quarter note A1, quarter note G1, quarter note F1. The second staff contains four measures: a quarter note E1, quarter note D1, quarter note C1, quarter note B1; a quarter note A1, quarter note G1, quarter note F1, quarter note E1; a quarter note D1, quarter note C1, quarter note B1, quarter note A1; and a quarter note G1, quarter note F1, quarter note E1, quarter note D1.

Blizzard's Fury

Study Buddy by
Jordan Sawyer
Composition by
Randall Standridge

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1. Long Tones

Two staves of musical notation for Long Tones. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains six measures of whole notes: B \flat 2, B \flat 3, B \flat 4, B \flat 5, B \flat 6, and B \flat 7. The second staff continues with six more measures of whole notes: B \flat 8, B \flat 9, B \flat 10, B \flat 11, B \flat 12, and B \flat 13.

2. Range Builder

Two staves of musical notation for Range Builder. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains eight measures of quarter notes: B \flat 2, B \flat 3, B \flat 4, B \flat 5, B \flat 6, B \flat 7, B \flat 8, and B \flat 9. The second staff continues with eight more measures of quarter notes: B \flat 10, B \flat 11, B \flat 12, B \flat 13, B \flat 14, B \flat 15, B \flat 16, and B \flat 17.

3. Articulation Practice

Two staves of musical notation for Articulation Practice. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains eight measures of eighth notes: B \flat 2, B \flat 3, B \flat 4, B \flat 5, B \flat 6, B \flat 7, B \flat 8, and B \flat 9. The second staff continues with eight more measures of eighth notes: B \flat 10, B \flat 11, B \flat 12, B \flat 13, B \flat 14, B \flat 15, B \flat 16, and B \flat 17.

4. Technique

Two staves of musical notation for Technique. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains eight measures of eighth notes: B \flat 2, B \flat 3, B \flat 4, B \flat 5, B \flat 6, B \flat 7, B \flat 8, and B \flat 9. The second staff continues with eight more measures of eighth notes: B \flat 10, B \flat 11, B \flat 12, B \flat 13, B \flat 14, B \flat 15, B \flat 16, and B \flat 17.

5. Articulation part 2

Two staves of music in 4/4 time, key of B \flat . The first staff contains a sequence of quarter notes with various articulation marks: slurs, accents, and staccato marks. The second staff continues the sequence with similar articulation marks, including accents and staccato marks under the notes.

6. Chorale

Two staves of music in 4/4 time, key of B \flat . The first staff shows a sequence of quarter notes. The second staff continues the sequence, ending with a whole note chord.

Rhythm A

One staff of music in 4/4 time, key of B \flat . It features a sequence of eighth notes and quarter notes with various articulation marks.

Rhythm B

One staff of music in 4/4 time, key of B \flat . It features a sequence of quarter notes and eighth notes with various articulation marks.

Rhythm C

One staff of music in 4/4 time, key of B \flat . It features a sequence of eighth notes and quarter notes with various articulation marks.

Rhythm D

One staff of music in 4/4 time, key of B \flat . It features a sequence of quarter notes and eighth notes with various articulation marks.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of one flat. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, with some notes beamed together. The first measure of each staff starts with a quarter rest followed by a quarter note. The piece concludes with a double bar line at the end of the second staff.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of one flat. The first staff begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then the melody starts in the third measure. The second staff continues the melody for the next four measures. The piece concludes with a double bar line at the end of the second staff.

Blizzard's Fury

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Jordan Sawyer
Composition by
Randall Standridge

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1. Long Tones

Two staves of musical notation for Long Tones. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains six measures of whole notes: B-flat, C, D, E, F, and G. The second staff continues with six more measures: A, B-flat, C, D, E, and F.

2. Range Builder

Two staves of musical notation for Range Builder. The first staff contains eight measures of quarter notes: B-flat, C, D, E, F, G, A, and B-flat. The second staff contains eight measures of quarter notes: C, D, E, F, G, A, B-flat, and C.

3. Articulation Practice

Two staves of musical notation for Articulation Practice. The first staff contains four measures of eighth notes: B-flat, C, D, E; F, G, A, B-flat; C, D, E, F; G, A, B-flat, C. The second staff contains four measures of eighth notes: D, E, F, G; A, B-flat, C, D; E, F, G, A; B-flat, C, D, E.

4. Technique

Two staves of musical notation for Technique. The first staff contains four measures of eighth notes: B-flat, C, D, E; F, G, A, B-flat; C, D, E, F; G, A, B-flat, C. The second staff contains four measures of eighth notes: D, E, F, G; A, B-flat, C, D; E, F, G, A; B-flat, C, D, E.

5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks (accents and slurs). The second staff continues the sequence with similar notes and articulation marks, ending with a double bar line.

6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff shows a melodic line with quarter and eighth notes. The second staff continues the melody with similar rhythmic values, ending with a double bar line.

Rhythm A

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with eighth and quarter notes.

Rhythm B

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with quarter and eighth notes.

Rhythm C

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with eighth and quarter notes.

Rhythm D

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with quarter and eighth notes.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of one flat. The first staff contains the first four measures, and the second staff contains the remaining four measures. The melody consists of eighth and quarter notes, with some notes beamed together. The first measure of the first staff has a fermata over the first note. The piece ends with a double bar line at the end of the second staff.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of one flat. The first staff starts with a whole rest in the first measure, followed by a quarter rest in the second measure, then the melody begins in the third measure. The second staff contains the remaining four measures. The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line at the end of the second staff.

Blizzard's Fury

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Composition by
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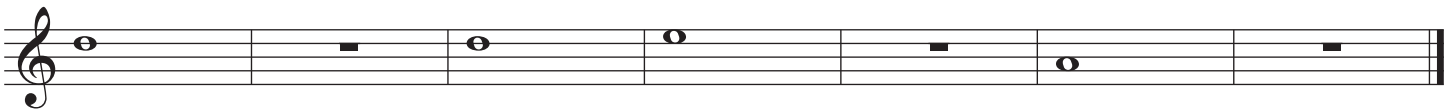
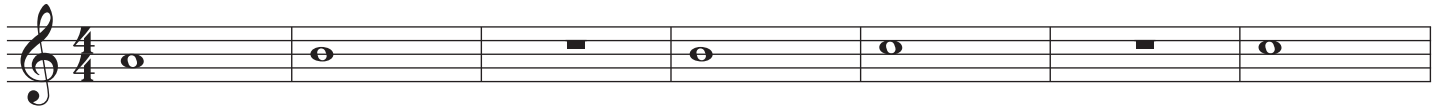
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1. Long Tones



2. Range Builder



3. Articulation Practice



4. Technique



5. Articulation part 2

Two staves of music in 4/4 time. The first staff contains a sequence of eighth and quarter notes with various articulation marks such as slurs and accents. The second staff continues the sequence, featuring dotted notes and accents.

6. Chorale

Two staves of music in 4/4 time. The first staff shows a sequence of quarter and eighth notes. The second staff continues with quarter notes and rests, ending with a double bar line.

Rhythm A

A single staff of music in 4/4 time showing a rhythmic pattern of eighth and quarter notes.

Rhythm B

A single staff of music in 4/4 time showing a rhythmic pattern with quarter notes and rests.

Rhythm C

A single staff of music in 4/4 time showing a rhythmic pattern with eighth notes and quarter notes.

Rhythm D

A single staff of music in 4/4 time showing a rhythmic pattern starting with a whole rest, followed by quarter and eighth notes.

Melody A

Melody A is written in 4/4 time. The first staff contains four measures: the first two measures feature eighth-note pairs (G4, A4) and (B4, C5) with stems pointing up; the third measure has a quarter-note triplet (G4, A4, B4) followed by a half-note C5; the fourth measure has a quarter-note G4, a quarter-note A4, and a half-note B4. The second staff contains four measures: the first two measures are identical to the first staff; the third measure has a quarter-note G4, a quarter-note A4, and a half-note B4; the fourth measure has a quarter-note G4, a quarter-note A4, and a half-note B4, ending with a double bar line.

Melody B

Melody B is written in 4/4 time. The first staff starts with a whole rest, followed by a quarter rest with an accent (>) over a quarter-note G4. The second measure has a quarter-note G4, a quarter-note A4, and a half-note B4. The third measure has a quarter-note triplet (G4, A4, B4) followed by a half-note C5. The fourth measure has a quarter-note G4, a quarter-note A4, and a half-note B4. The second staff contains four measures: the first measure has a quarter-note G4, a quarter-note A4, and a half-note B4; the second measure has a quarter-note triplet (G4, A4, B4) followed by a half-note C5; the third measure has a quarter-note G4, a quarter-note A4, and a half-note B4; the fourth measure has a quarter-note G4, a quarter-note A4, and a half-note B4, ending with a double bar line.

Tenor Sax

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Blizzard's Fury

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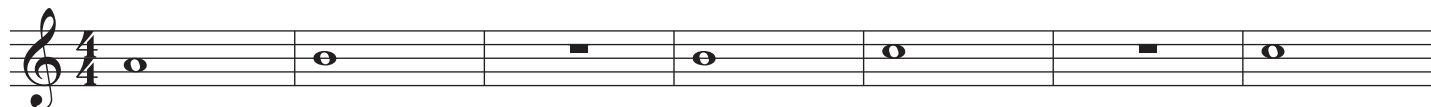
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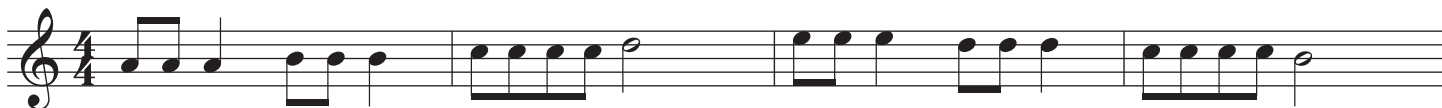
1. Long Tones



2. Range Builder



3. Articulation Practice



4. Technique



5. Articulation part 2

Musical notation for 'Articulation part 2' in 4/4 time, consisting of two staves of music. The first staff contains a sequence of eighth and quarter notes with various articulation marks. The second staff continues the sequence, featuring accents (>) and slurs over groups of notes.

6. Chorale

Musical notation for 'Chorale' in 4/4 time, consisting of two staves of music. The first staff shows a slow, melodic line with half and quarter notes. The second staff continues the melody with similar note values and rests.

Rhythm A

Musical notation for 'Rhythm A' in 4/4 time, showing a rhythmic pattern of eighth and quarter notes. The pattern consists of eighth notes, quarter notes, and eighth rests.

Rhythm B

Musical notation for 'Rhythm B' in 4/4 time, showing a rhythmic pattern with quarter and eighth notes. The pattern includes quarter notes, quarter rests, and eighth notes.

Rhythm C

Musical notation for 'Rhythm C' in 4/4 time, showing a rhythmic pattern with eighth and quarter notes. The pattern features eighth notes, quarter notes, and eighth rests.

Rhythm D

Musical notation for 'Rhythm D' in 4/4 time, showing a rhythmic pattern with quarter and eighth notes. The pattern starts with a quarter rest, followed by quarter notes, eighth notes, and quarter notes.

Melody A

Melody A is written in 4/4 time on two staves. The first staff contains four measures: the first two measures feature eighth-note pairs (G4, A4) and (B4, C5) with stems pointing up, followed by a quarter rest and a half note G4. The second staff contains four measures: the first two measures feature eighth-note pairs (G4, A4) and (B4, C5) with stems pointing up, followed by a quarter rest and a half note G4. The final measure of the second staff ends with a double bar line.

Melody B

Melody B is written in 4/4 time on two staves. The first staff begins with a whole rest, followed by a quarter rest with an accent (>) over a quarter note G4. The second measure features eighth-note pairs (G4, A4) and (B4, C5) with stems pointing up, followed by a quarter rest and a half note G4. The third measure features eighth-note pairs (G4, A4) and (B4, C5) with stems pointing up, followed by a quarter rest and a half note G4. The fourth measure features eighth-note pairs (G4, A4) and (B4, C5) with stems pointing up, followed by a quarter rest and a half note G4. The second staff contains four measures: the first two measures feature eighth-note pairs (G4, A4) and (B4, C5) with stems pointing up, followed by a quarter rest and a half note G4. The final measure of the second staff ends with a double bar line.

Blizzard's Fury

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Jordan Sawyer
Composition by
Randall Standridge

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1. Long Tones

Two staves of musical notation in 4/4 time. The first staff contains a sequence of whole notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains a sequence of whole notes: G5, F5, E5, D5, C5, B4, A4, G4.

2. Range Builder

Two staves of musical notation in 4/4 time. The first staff contains a sequence of half notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains a sequence of half notes: G5, F5, E5, D5, C5, B4, A4, G4.

3. Articulation Practice

Two staves of musical notation in 4/4 time. The first staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

4. Technique

Two staves of musical notation in 4/4 time. The first staff contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains quarter notes: G5, F5, E5, D5, C5, B4, A4, G4.

5. Articulation part 2

Two staves of music in 4/4 time. The first staff contains a sequence of eighth and quarter notes with various articulation marks like slurs and accents. The second staff continues the sequence, featuring dotted notes and accents.

6. Chorale

Two staves of music in 4/4 time. The first staff shows a simple melody of quarter and half notes. The second staff continues the melody with some rests and longer note values.

Rhythm A

A single staff of music in 4/4 time showing a rhythmic pattern of eighth and quarter notes.

Rhythm B

A single staff of music in 4/4 time showing a rhythmic pattern with quarter notes and rests.

Rhythm C

A single staff of music in 4/4 time showing a rhythmic pattern with eighth notes and quarter notes.

Rhythm D

A single staff of music in 4/4 time showing a rhythmic pattern starting with a whole rest followed by quarter and eighth notes.

Melody A

Melody A is written in 4/4 time on two staves. The first staff contains four measures: the first two measures feature eighth-note pairs (G4, A4) and (B4, C5) with stems pointing up and down respectively; the third measure has a quarter-note G4 followed by a quarter-note rest; the fourth measure has a quarter-note G4 followed by a half-note rest. The second staff contains four measures: the first two measures are identical to the first staff's first two measures; the third measure has a quarter-note G4 followed by a quarter-note rest; the fourth measure has a quarter-note G4 followed by a half-note rest.

Melody B

Melody B is written in 4/4 time on two staves. The first staff starts with a whole rest in the first measure, followed by a quarter rest in the second measure. The third measure has a quarter-note G4 with an accent (>) above it, followed by a quarter-note rest. The fourth measure has a quarter-note G4 followed by a quarter-note rest. The fifth measure has a quarter-note G4 followed by a quarter-note rest. The sixth measure has a quarter-note G4 followed by a quarter-note rest. The seventh measure has a quarter-note G4 followed by a quarter-note rest. The eighth measure has a quarter-note G4 followed by a quarter-note rest. The second staff contains four measures: the first measure has a quarter-note G4 followed by a quarter-note rest; the second measure has a quarter-note G4 followed by a quarter-note rest; the third measure has a quarter-note G4 followed by a quarter-note rest; the fourth measure has a quarter-note G4 followed by a quarter-note rest.

Trumpet in B \flat

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Blizzard's Fury

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Composition by
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1. Long Tones

Two staves of musical notation for Long Tones. The first staff contains six measures of whole notes: G \flat (below staff), F \flat (below staff), E \flat (below staff), D \flat (below staff), C \flat (below staff), and B \flat (below staff). The second staff contains six measures of whole notes: A \flat (below staff), G \flat (below staff), F \flat (below staff), E \flat (below staff), D \flat (below staff), and C \flat (below staff).

2. Range Builder

Two staves of musical notation for Range Builder. The first staff contains eight measures of quarter notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , and G \flat . The second staff contains eight measures of quarter notes: F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , and F \flat .

3. Articulation Practice

Two staves of musical notation for Articulation Practice. The first staff contains four measures of eighth notes: G \flat , F \flat , E \flat , D \flat ; G \flat , F \flat , E \flat , D \flat ; G \flat , F \flat , E \flat , D \flat ; G \flat , F \flat , E \flat , D \flat . The second staff contains four measures of eighth notes: C \flat , B \flat , A \flat , G \flat ; C \flat , B \flat , A \flat , G \flat ; C \flat , B \flat , A \flat , G \flat ; C \flat , B \flat , A \flat , G \flat .

4. Technique

Two staves of musical notation for Technique. The first staff contains four measures of eighth notes: G \flat , F \flat , E \flat , D \flat ; G \flat , F \flat , E \flat , D \flat ; G \flat , F \flat , E \flat , D \flat ; G \flat , F \flat , E \flat , D \flat . The second staff contains four measures of eighth notes: C \flat , B \flat , A \flat , G \flat ; C \flat , B \flat , A \flat , G \flat ; C \flat , B \flat , A \flat , G \flat ; C \flat , B \flat , A \flat , G \flat .

5. Articulation part 2

Two staves of music in 4/4 time, key of B \flat . The first staff contains a sequence of eighth and quarter notes with various articulation marks such as slurs and accents. The second staff continues the sequence, featuring a series of eighth notes with accents and ending with a double bar line.

6. Chorale

Two staves of music in 4/4 time, key of B \flat . The first staff shows a simple melodic line of quarter and half notes. The second staff continues the melody, including some rests and ending with a double bar line.

Rhythm A

A single staff of music in 4/4 time, key of B \flat , showing a rhythmic exercise with eighth and quarter notes.

Rhythm B

A single staff of music in 4/4 time, key of B \flat , showing a rhythmic exercise with quarter notes and rests.

Rhythm C

A single staff of music in 4/4 time, key of B \flat , showing a rhythmic exercise with eighth notes and quarter notes.

Rhythm D

A single staff of music in 4/4 time, key of B \flat , showing a rhythmic exercise starting with a whole rest followed by quarter and eighth notes.

Horn in F

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Blizzard's Fury

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Composition by
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1. Long Tones

Two staves of musical notation for Long Tones. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains six measures of whole notes: B-flat, C, D, E, F, and G. The second staff continues with six more measures: A, B-flat, C, D, E, and F, ending with a double bar line.

2. Range Builder

Two staves of musical notation for Range Builder. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains eight measures of quarter notes: B-flat, C, D, E, F, G, A, and B-flat. The second staff continues with eight more measures: C, D, E, F, G, A, B-flat, and C, ending with a double bar line.

3. Articulation Practice

Two staves of musical notation for Articulation Practice. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains eight measures of eighth notes: B-flat, C, D, E, F, G, A, and B-flat. The second staff continues with eight more measures: C, D, E, F, G, A, B-flat, and C, ending with a double bar line.

4. Technique

Two staves of musical notation for Technique. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains eight measures of quarter notes: B-flat, C, D, E, F, G, A, and B-flat. The second staff continues with eight more measures: C, D, E, F, G, A, B-flat, and C, ending with a double bar line.

5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks (accents and slurs). The second staff continues the sequence, featuring a series of eighth notes with accents.

6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff shows a simple melody of quarter and half notes. The second staff continues the melody, ending with a whole note.

Rhythm A

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with eighth and quarter notes.

Rhythm B

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with quarter and eighth notes.

Rhythm C

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with eighth and quarter notes.

Rhythm D

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic exercise with quarter and eighth notes.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of one flat (Bb). The first staff contains the first four measures, and the second staff contains the remaining four measures. The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then the melody starts in the third measure. The second staff contains the remaining four measures. The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

Trombone
Euphonium B.C.

The Handy Dandy Randy Standy Concert Bandy Study Buddies

Blizzard's Fury

Study Buddy by
Jordan Sawyer
Composition by
Randall Standridge

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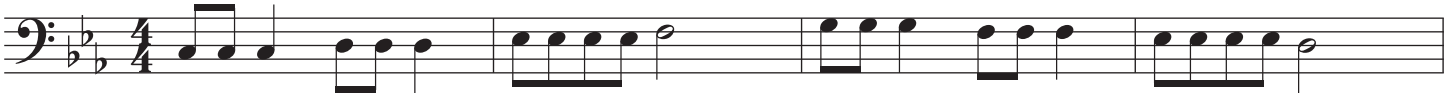
1. Long Tones



2. Range Builder



3. Articulation Practice



4. Technique



5. Articulation part 2

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks. The second staff continues the sequence, featuring accents (>) and slurs over groups of notes.

6. Chorale

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff shows a simple melodic line with quarter and half notes. The second staff continues the melody, ending with a whole note chord.

Rhythm A

One staff of music in bass clef, 4/4 time, key of B-flat major. It features a rhythmic exercise consisting of eighth and quarter notes with stems grouped together.

Rhythm B

One staff of music in bass clef, 4/4 time, key of B-flat major. It features a rhythmic exercise with quarter notes, rests, and eighth notes.

Rhythm C

One staff of music in bass clef, 4/4 time, key of B-flat major. It features a rhythmic exercise with eighth notes, quarter notes, and rests.

Rhythm D

One staff of music in bass clef, 4/4 time, key of B-flat major. It features a rhythmic exercise starting with a whole rest, followed by quarter and eighth notes.

Melody A

Musical notation for Melody A, consisting of two staves in bass clef, 4/4 time, and B-flat major. The first staff contains four measures: the first two measures feature eighth-note chords (F2, Bb2, D3) and (F2, Bb2, D3) respectively, followed by a quarter-note chord (F2, Bb2, D3) and a half-note chord (F2, Bb2, D3). The second staff contains four measures: the first two measures feature eighth-note chords (F2, Bb2, D3) and (F2, Bb2, D3) respectively, followed by a quarter-note chord (F2, Bb2, D3) and a half-note chord (F2, Bb2, D3).

Melody B

Musical notation for Melody B, consisting of two staves in bass clef, 4/4 time, and B-flat major. The first staff begins with a whole rest, followed by a quarter note (F2) with an accent (>), then a quarter-note chord (F2, Bb2, D3), a quarter-note chord (F2, Bb2, D3), a quarter-note chord (F2, Bb2, D3), and a quarter-note chord (F2, Bb2, D3). The second staff contains four measures: the first two measures feature eighth-note chords (F2, Bb2, D3) and (F2, Bb2, D3) respectively, followed by a quarter-note chord (F2, Bb2, D3) and a half-note chord (F2, Bb2, D3).

Euphonium (T.C.)

Blizzard's Fury

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Jordan Sawyer
Composition by
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1. Long Tones

Two staves of musical notation for Long Tones. The first staff contains six whole notes: G2, F2, E2, D2, C2, and B1. The second staff contains six whole notes: A1, G1, F1, E1, D1, and C1. The key signature has one flat (Bb) and the time signature is 4/4.

2. Range Builder

Two staves of musical notation for Range Builder. The first staff contains eight quarter notes: G2, A2, B2, C3, D3, E3, F3, and G3. The second staff contains eight quarter notes: A2, B2, C3, D3, E3, F3, G3, and A3. The key signature has one flat (Bb) and the time signature is 4/4.

3. Articulation Practice

Two staves of musical notation for Articulation Practice. The first staff contains four measures of eighth notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The second staff contains four measures of eighth notes: D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5. The key signature has one flat (Bb) and the time signature is 4/4.

4. Technique

Two staves of musical notation for Technique. The first staff contains four measures of eighth notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The second staff contains four measures of eighth notes: D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5. The key signature has one flat (Bb) and the time signature is 4/4.

5. Articulation part 2

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks (accents and slurs). The second staff continues the sequence, featuring a series of eighth notes with accents.

6. Chorale

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff shows a melodic line with a mix of quarter and eighth notes. The second staff continues the melody, ending with a whole note.

Rhythm A

A single staff of musical notation in 4/4 time, key of B-flat major, showing a rhythmic exercise with eighth and quarter notes.

Rhythm B

A single staff of musical notation in 4/4 time, key of B-flat major, showing a rhythmic exercise with quarter and eighth notes.

Rhythm C

A single staff of musical notation in 4/4 time, key of B-flat major, showing a rhythmic exercise with eighth notes and rests.

Rhythm D

A single staff of musical notation in 4/4 time, key of B-flat major, showing a rhythmic exercise starting with a whole rest followed by quarter and eighth notes.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of one flat. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of one flat. The first staff begins with a whole rest in the first measure, followed by the melody in the second measure. The second staff contains the remainder of the melody. The piece concludes with a double bar line.

5. Articulation part 2

Two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff contains a sequence of eighth and quarter notes with accents. The second staff continues the sequence, featuring a series of eighth notes with accents and a final dotted quarter note.

6. Chorale

Two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff shows a sequence of quarter notes. The second staff continues with quarter notes and ends with a whole note.

Rhythm A

One staff of music in bass clef, 4/4 time, with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes.

Rhythm B

One staff of music in bass clef, 4/4 time, with a key signature of two flats. It features a rhythmic pattern of quarter notes and eighth notes.

Rhythm C

One staff of music in bass clef, 4/4 time, with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes.

Rhythm D

One staff of music in bass clef, 4/4 time, with a key signature of two flats. It features a rhythmic pattern starting with a quarter rest, followed by quarter and eighth notes.

Melody A

Melody A is written on two staves in bass clef, 4/4 time, with a key signature of two flats. The first staff contains four measures: the first measure has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1; the second measure has quarter notes G1, F1, E1, D1, C1, B0, A0, G0; the third measure has quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1; and the fourth measure has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The second staff contains four measures: the first measure has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2; the second measure has quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2; the third measure has quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2; and the fourth measure has quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

Melody B

Melody B is written on two staves in bass clef, 4/4 time, with a key signature of two flats. The first staff contains four measures: the first measure has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2; the second measure has quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2; the third measure has quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2; and the fourth measure has quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The second staff contains four measures: the first measure has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2; the second measure has quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2; the third measure has quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2; and the fourth measure has quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

Blizzard's Fury

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Jordan Sawyer
Composition by
Randall Standridge

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1. Long Tones

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains six whole notes: B-flat, A, G, F, E, D. The second staff contains six whole notes: C, B-flat, A, G, F, E.

2. Range Builder

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains eight quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff contains eight quarter notes: A, G, F, E, D, C, B-flat, A.

3. Articulation Practice

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The second staff contains eighth notes: A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A.

4. Technique

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The second staff contains eighth notes: A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A.

5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks (accents and slurs). The second staff continues the sequence, featuring more complex articulation including slurs and accents.

6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff shows a simple melody of quarter notes. The second staff continues the melody with some rests and a final whole note.

Rhythm A

One staff of music in 4/4 time, key of B-flat major. It shows a rhythmic pattern of eighth notes and quarter notes.

Rhythm B

One staff of music in 4/4 time, key of B-flat major. It shows a rhythmic pattern with quarter notes and eighth notes.

Rhythm C

One staff of music in 4/4 time, key of B-flat major. It shows a rhythmic pattern with eighth notes and quarter notes.

Rhythm D

One staff of music in 4/4 time, key of B-flat major. It shows a rhythmic pattern starting with a whole rest, followed by quarter and eighth notes.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains the first four measures, and the second staff contains the last four measures. The melody consists of eighth and quarter notes, with some notes beamed together. The final measure of the second staff ends with a double bar line.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff starts with a whole rest in the first measure, followed by the melody in the second measure. The second staff contains the remaining measures. The melody consists of eighth and quarter notes, with some notes beamed together. The final measure of the second staff ends with a double bar line.

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1. Long Tones

Two staves of musical notation in 4/4 time. The first staff contains four measures: two measures of eighth-note runs, one measure of a quarter rest, and one measure of eighth-note runs. The second staff contains four measures: one measure of eighth-note runs, one measure of a quarter rest, two measures of eighth-note runs, and one measure of eighth-note runs.

2. Range Builder

Two staves of musical notation in 4/4 time. The first staff contains four measures of eighth-note runs, followed by two measures with a double bar line and a fermata, and two more measures with a double bar line and a fermata. The second staff contains four measures of eighth-note runs, followed by two measures with a double bar line and a fermata, and one measure of a quarter rest.

3. Articulation Practice

Two staves of musical notation in 4/4 time. The first staff contains four measures of eighth-note runs, followed by two measures with a double bar line and a fermata. The second staff contains four measures of eighth-note runs, followed by two measures with a double bar line and a fermata, and one measure of a quarter rest.

4. Technique

Two staves of musical notation in 4/4 time. The first staff contains four measures of eighth-note runs with accents, followed by two measures with a double bar line and a fermata. The second staff contains four measures of eighth-note runs with accents, followed by two measures with a double bar line and a fermata, and one measure of a quarter rest.

5. Articulation part 2

Two staves of musical notation in 4/4 time. The first staff contains four measures: 1) quarter note, quarter rest, quarter note, quarter rest; 2) eighth note, eighth note, eighth note, eighth note, quarter rest; 3) quarter note, quarter rest, quarter note, quarter rest; 4) eighth note, eighth note, eighth note, eighth note, quarter rest. The second staff contains four measures: 1) eighth note, eighth note, eighth note, quarter rest; 2) quarter note, quarter rest, quarter note, quarter rest; 3) eighth note, eighth note, eighth note, quarter rest; 4) quarter note, quarter rest, quarter note, quarter rest.

6. Chorale

Two staves of musical notation in 4/4 time. Both staves contain four measures, each with a single whole note. The notes are on the same pitch across all measures.

Rhythm A

One staff of musical notation in 4/4 time. The first measure has eighth notes, quarter notes, eighth notes, quarter notes. The second measure has eighth notes, eighth notes, eighth notes, eighth notes, quarter note. The third measure has eighth notes, quarter notes, eighth notes, quarter notes. The fourth measure has quarter notes, quarter notes, quarter note.

Rhythm B

One staff of musical notation in 4/4 time. The first measure has quarter note, quarter rest, quarter note. The second measure has quarter note, quarter rest, quarter note, quarter rest. The third measure has eighth notes, quarter note, quarter note, quarter note. The fourth measure has quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note.

Rhythm C

One staff of musical notation in 4/4 time. The first measure has eighth notes, quarter note, quarter rest. The second measure has eighth notes, eighth notes, eighth notes, eighth notes, quarter note, quarter rest. The third measure has eighth notes, quarter note, eighth notes, quarter note. The fourth measure has eighth notes, eighth notes, eighth notes, eighth notes, quarter note, quarter rest.

Rhythm D

One staff of musical notation in 4/4 time. The first measure has quarter rest, quarter note. The second measure has quarter note, quarter note, quarter note. The third measure has eighth notes, quarter note, eighth notes, quarter note. The fourth measure has quarter note, quarter note, quarter note, quarter rest.

